

סילבוס - תוכנית הוראה לקורס  
**Biblical Stories in Medieval Art**  
**21155-01**  
**Leor Jacobi | Department of Jewish Art**  
 סיפורי התנ"ך באמנות ימי הביניים

שיעור	סוג הקורס:
2	היקף נ"ז:
תשפ"ה	שנת לימודים:
ב	סמסטר:
יום ה' בשעה 10 בזום	יום ושעה:
בתיאום מראש	שעת קבלה:
Leor.jacobi@biu.ac.il	מייל מרצה:
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**תיאור הקורס ומטרות למידה** 

**תקציר הקורס**

**מטרות/תוצרי הלמידה**

This is an online English language course. An examination of Bible art as expressed in works of art made by Jews, for Jews, or about Jews in the Middle Ages, mostly in illuminated manuscripts. The textual background and the artistic means illustrating them will be examined and contemporary art history literature describing both general and specific Bible scenes will be discussed. After introductory material, the courses will follow the Biblical cycle.

**ידע**

Students will develop historical appreciation of the depiction of biblical scenes, recognition of the imaginary, fantastic, and grotesque. They will build awareness of

symbolic levels of meaning and iconography, with an emphasis on Biblical scenes and Medieval Jewish-Christian relations.

Students will engage directly with images of Medieval Jewish Art and analysis of them. They will analyze them in the context of previous art from antiquity, contemporary Medieval Christian Art, subsequent Jewish art, and textual sources, including Bible and Midrash.



למידה פעילה - תכנון מהלך השיעורים

Online image libraries and iconographic databases will be utilized extensively, and students will receive and exchange links to these sources during the live online courses themselves in a participatory spirit of intellectual inquiry. Active group exploration of the research tools for image location and information will supplement the assigned images and readings and stimulate independent student research.

Class #	Topic	Reading	Notes
1	Introduction to Medieval Jewish Bible Art and the Passover Haggadah	McKendrick, Scot, and Kathleen Doyle. <i>The Art of the Bible: Illuminated Manuscripts from the Medieval World</i> . Compact edition. London: Thames & Hudson, 2023 (excerpts).	
2	Creation of the World	Sed-Rajna, Gabrielle. <i>The Hebrew Bible in Medieval Illuminated Manuscripts</i> . New York: Rizzoli, 1987 (excerpts).	
3	Adam and Eve	Ginzberg, Louis. <i>The Legends of the Jews</i> . 7 vols. Philadelphia: JPS, 1909 (excerpts).	
4	Cain, the first Wandering Jew	Mellinkoff, Ruth. <i>The Mark of Cain</i> . University of California Press, 1981 (excerpts).	
5	Noah and the Flood	Kogman-Appel, Katrin. "Bible Illustration and the Jewish Tradition." In <i>Imaging the Early Medieval Bible</i> , edited by John Williams, 61–96. Penn State Series in the History of the Book. University Park, Pa.: Pennsylvania State University Press, 2002 (excerpts).	
6	Abraham, Isaac and the Binding	Rajna, Gabrielle. <i>The Hebrew Bible in Medieval Illuminated Manuscripts</i> . New York: Rizzoli, 1987 (excerpts).	
7	Jacob and Esau	Jacobi, Leor. "On the Mighty Hand of the Lord: Medieval Falconry Intrudes upon the Biblical Narrative." In <i>Raptor on the Fist: Falconry, Its Imagery and Similar Motifs throughout the Millennia on a Global Scale</i> , edited by Oliver Grimm, Karl-Heinz Gersmann, and Anne-Lise Tropato, 879–902. Kiel: Wachholtz Verlag, 2020 (excerpts)..	
8	Joseph and Temptation	Friedman, Mira M. "The Story of Joseph in Art." <i>Beit Mikra: Journal for the Study of the Bible and Its World</i> 55, no. 1 (2010): 193–214.	

9	Delivery from Egypt	Epstein, Marc Michael. <i>Dreams of Subversion in Medieval Jewish Art and Literature</i> . University Park: Pennsylvania State University, 1997: 16–38.	
10	Kings and Prophets	Cockerell, Sir Sydney Carlyle. <i>Old Testament Miniatures: A Medieval Picture Book with 283 Paintings from the Creation to the Story of David</i> . G. Braziller, 1969 (excerpts).	
11	Queen Esther and the Megillah	Sabar, Shalom. "A New Discovery: The Earliest Illustrated Esther Scroll by Shalom Italia." <i>Ars Judaica</i> 8 (2012): 119–36.	
12	Ruth, Job and other Writings	Shalev-Eyni, Sarit. "In the Days of the Barley Harvest: The Iconography of Ruth." <i>Artibus et Historiae</i> 26, no. 51 (2005): 37–57.	
13	Conclusions and Review		

## ציין סופי

מסקל בציון הסופי	תיאור התוצר
10 % מהציון הסופי	השתתפות פעילה
20 % מהציון הסופי	מטלת כתיבה (תהליכית)
70 % מהציון הסופי	מטלת כתיבה (מסכמת)

## דרישות הקורס

קריאת חובה  
השתתפות פעילה  
מטלות כתיבה

## דרישות קדם

שם הקורס	מס' הקורס

אין

קריאת חובה (מצוינת בטבלה לעיל)

- נרקיס, בצלאל, כתבי-יד עבריים מצויירים, מבוא מאת ססיל רות, כתר: ירושלים, 1984  
 Baumgarten, Elisheva. *Biblical Women and Jewish Daily Life in the Middle Ages*. University of Pennsylvania Press, 2022. <https://doi.org/10.9783/9780812297522>.
- Cockerell, Sir Sydney Carlyle. *Old Testament Miniatures: A Medieval Picture Book with 283 Paintings from the Creation to the Story of David*. G. Braziller, 1969.
- Epstein, Marc Michael. *Dreams of Subversion in Medieval Jewish Art & Literature*. University Park, Pa.: Pennsylvania State University Press, 1997.  
<http://www.gbv.de/dms/bowker/toc/9780271016054.pdf>.
- Friedman, Mira M. "The Story of Joseph in Art." *Beit Mikra: Journal for the Study of the Bible and Its World* 55, no. 1 (2010): 193–214.
- Ginzberg, Louis. *The Legends of the Jews*. 7 vols. Philadelphia: JPS, 1909.
- Jacobi, Leor. "On the Mighty Hand of the Lord: Medieval Falconry Intrudes upon the Biblical Narrative." In *Raptor on the Fist: Falconry, Its Imagery and Similar Motifs throughout the Millenia on a Global Scale*, edited by Oliver Grimm, Karl-Heinz Gersmann, and Anne-Lise Tropato, 879–902. Advanced Studies on the Archaeology and History of Hunting. Kiel: Wachholtz Verlag, 2020.
- Kogman-Appel, Katrin. "Bible Illustration and the Jewish Tradition." In *Imaging the Early Medieval Bible*, edited by John Williams, 61–96. Penn State Series in the History of the Book. University Park, Pa.: Pennsylvania State University Press, 2002.
- . "The Iconography of the Biblical Cycle of the Second Nuremberg and the Yahuda Haggadah: Tradition and Innovation." In *The Old Testament as Inspiration in Culture: International Academic Symposium, Prague, September 1995*, edited by Jan Heller, Shemaryahu Talmon, Hana J. Hlaváčková, and Martin Prudký, 118–31. Třebenice: Mlýn, 2001.  
<http://www.ixtheo.de/cgi-bin/ixtheo/allegroexp.pl?db=ixtheo&item6=idn%2014e7128>.
- McKendrick, Scot, and Kathleen Doyle. *The Art of the Bible: Illuminated Manuscripts from the Medieval World*. Compact edition. London: Thames & Hudson : in association with The British Library, 2023.
- Mellinkoff, Ruth. *The Mark of Cain*. University of California Press, 1981.
- Offenberg, Sara. "Jacob the Knight in Ezekiel's Chariot: Imagined Identity in a Micrography Decoration of an Ashkenazic Bible." *AJS Review* 40, no. 1 (April 2016): 1–16.  
<https://doi.org/10.1017/S0364009416000015>.
- Sabar, Shalom. "A New Discovery: The Earliest Illustrated Esther Scroll by Shalom Italia." *Ars Judaica* 8 (2012): 119–36.
- Sed-Rajna, Gabrielle. *The Hebrew Bible in Medieval Illuminated Manuscripts*. New York: Rizzoli, 1987.
- Shalev-Eyni, Sarit. "In the Days of the Barley Harvest: The Iconography of Ruth." *Artibus et Historiae* 26, no. 51 (2005): 37–57. <https://doi.org/10.2307/1483774>.

מאלי, יעל, אמנות כפרשנות: פרשת השבוע בראי האומנות, ידיעות אחרונות: ספרי חמד, 2017  
רוזנסון, ישראל, 'ציורים פרשניים – מסה על אמנות הציור כתפיסה פרשנית', דרך אפרתה: ביטאון  
המכללה בנושאי חינוך והוראה ט'-י', תשס"א, עמ' 223–244

Astell, Ann W. *The Song of Songs in the Middle Ages*. Cornell University Press, 1995.

<https://doi.org/10.7591/9781501720697>.

Cohen, Gerson D. "Esau as Symbol in Early Medieval Thought." In *Jewish Medieval and Renaissance Studies*, 19–48. Cambridge: Harvard, 1967.

Friedman, Mira. *Bilder zur Bibel: Altes Testament*. Bayreuth: Gondrom, 1985.

Mâle, Emile. *The Gothic Image: Religious Art In France Of The Thirteenth Century*. Routledge, 2018.

Mazor, Lea. "The Joseph Story in the Bible and Throughout the Ages — An Introduction." *Beit Mikra: Journal for the Study of the Bible and Its World* 551, no. 15–7 : (2010) א.

Murdoch, Brian. *The Medieval Popular Bible: Expansions of Genesis in the Middle Ages*. Cambridge ; Rochester, NY: D.S. Brewer, 2003.

O'Kane, Martin. *Imaging the Bible: An Introduction to Biblical Art*. London: SPCK, 2008.

Shemesh, Abraham Ofir. "'I Have Seen the Custom of the King of Egypt in Our Time as Well.' A Study in Comparative Midrash and Commentary." *Old Testament Essays* 29, no. 2 (2016): 336–59.

<https://doi.org/10.17159/2312-3621/2016/v29n2a8>.